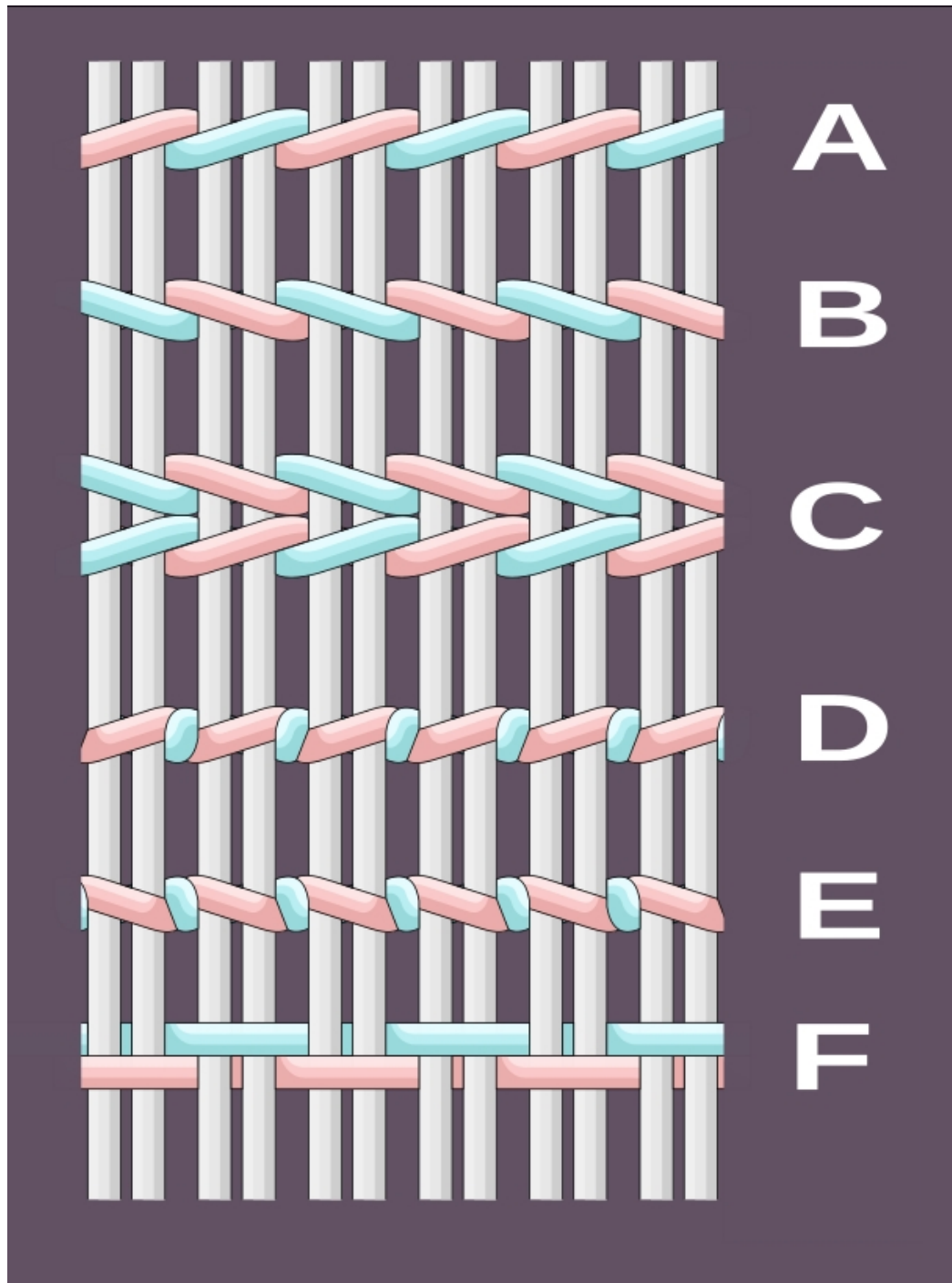




Illustrated are some sample twined rows, using two colors for clarity, assuming you're working left to right.

- A. **Half-Twist Uphill.** If an even number of warp pairs are used, the result would be alternating colored columns. If an odd number of warp pairs are used, the result would be alternating diagonal lines.
- B. **Half-Twist Downhill.** Otherwise, same as A.
- C. **Chicken Tracks/Chevrons.** This can be used alone, or as a separator between multiple rows uphill and downhill.
- D. **Full Twist Uphill.** Tightening the blue cord and loosening the red one would hide the small blues stitches and result in a fully red color area.
- E. **Full Twist Downhill.** Otherwise, same as D.
- F. **No Twist.** This is weaving, not twining. May be used to include accent materials like ribbon, but not for body work.

Mistakes I've seen (and made myself)

1. **Inconsistent twist direction**- you meant to consistently go uphill, but some stitches are going the wrong way. This just takes practice to avoid.
2. **Inconsistent tension from stitch to stitch**- leaves a spotty, uneven result. Again, practice.
3. **Wobbly rows**- easy to fix by regularly snugging up the working row.
4. **Loss of cord twist**- twisted cord begins at a set angle or pitch, and sometimes the component threads go straight, which makes the cord flatten. This can be avoided by regularly re-twisting and letting the twine recover its set pitch.
5. **Skipping a warp pair**- one of the pairs was hiding behind the others, and you missed it. You need to backtrack and catch the missing pair, so try to catch this as soon as you can.
6. **Splitting up the warp pair**- You can do this intentionally to create some subtle effects, but this can get confusing and create bulges in the surface if you're not careful.
7. **Weaving**- this is common with beginners. Yes, it can be done sparingly and used to incorporate accent materials, but the majority of the work should use twining. That's why they call it twining.
8. **Not finishing a project**- It's really easy to get ambitious and start off too big. We've all done it.

For further information:

Check out YouTube videos from Betty Frogg and Carolyn Spurgeon.

Any YouTube videos on other fiber processes can be a great resource for twining, and working with different materials.

Think ahead about strap and handle options. Check out YouTube videos on standard braiding and finger-loop braiding.